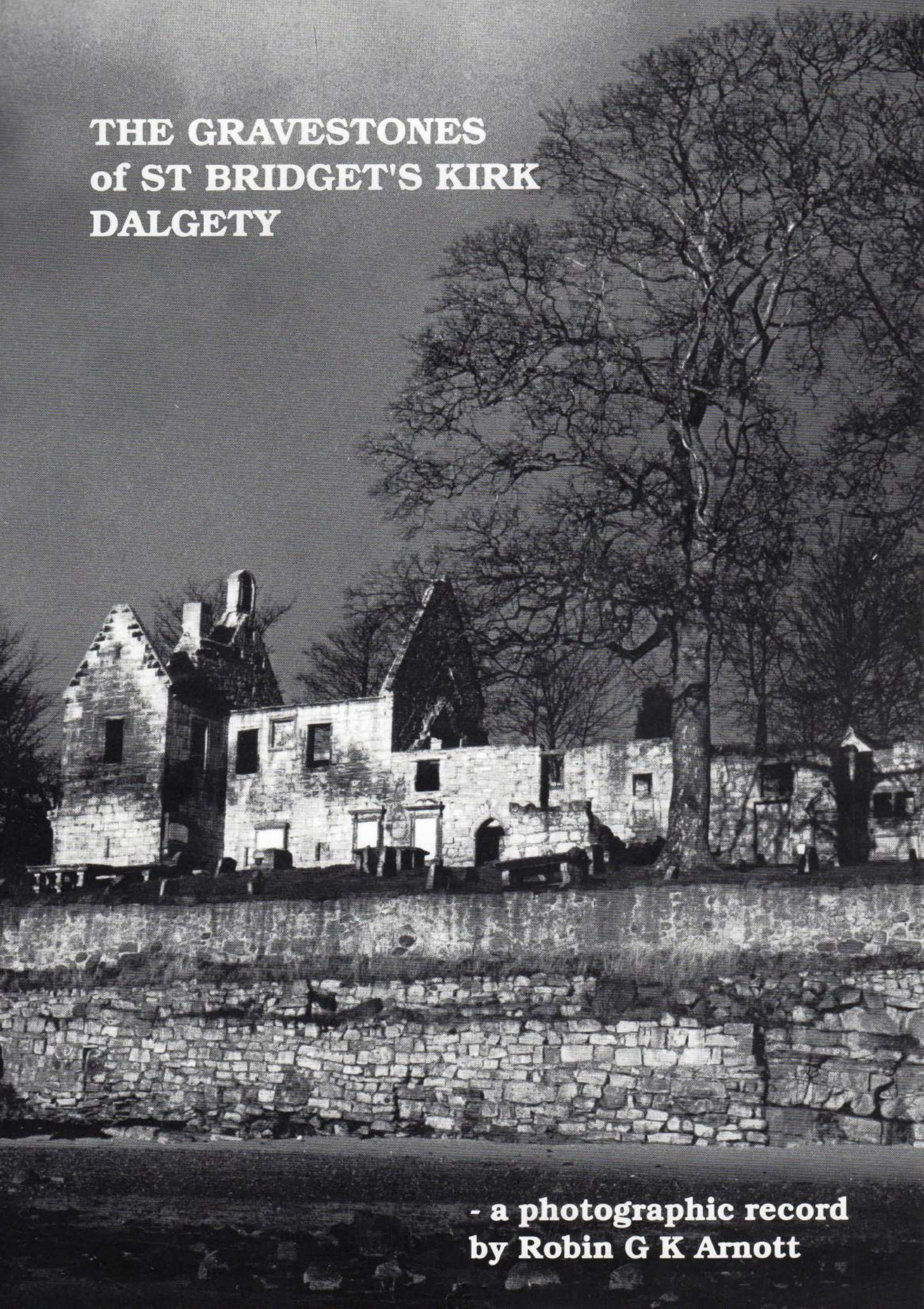


**THE GRAVESTONES
of ST BRIDGET'S KIRK
DALGETY**



**- a photographic record
by Robin G K Arnott**

Introduction

As far as I can ascertain there have been two previous, but partial, records compiled of the gravestones at St Bridget's Kirk, Dalgety Bay in Fife.

The first of these was a limited survey of selected stones carried out in the summer of 1896 by Erskine Beveridge of Dunfermline (who in addition to being one of the town's silk manufacturers was also a noted antiquarian) and his notes, in manuscript form, are held in the Central Reference Library in Dunfermline. The second was more detailed but only dealt with gravestones prior to 1855, when compulsory central registration of births, deaths and marriages came into force. This was conducted by J F and S Mitchell and published in 1972 in their book, "Monumental Inscriptions in West Fife prior to 1855"

This photographic survey was started out of personal interest and a desire to fully record all the stones and their inscriptions before they were finally worn away or damaged by teenagers who use the graveyard as a playground. The survey contains a record of all extant stones in the graveyard, whether inscribed or not, although stones without inscriptions have not been photographed. A map identifies the location of the stones.

The Erskine Beveridge survey of nearly one hundred years ago identified some stones which are now not legible or are missing. The text identifies these inscriptions.

The survey was carried out mainly during the summers of 1987 and 1988. It did not involve any probing or uncovering of stones and there may therefore be stones, and/or inscriptions which have not been located. This is also true in the case of partially sunk stones. Non-removal of turf which covered gravestones was a condition of the survey placed upon me by the Historic Buildings and Monuments Department of the Scottish Development Agency as this might have led to the risk of archaeological damage, and I was happy to abide by their decision.

Publication of the survey has been on a limited basis of 24 copies with the book being funded by Dalgety Parish Church, Shell and Exxon Chemicals. It has not been sold but has been donated to various research repositories where I hope it may be of benefit to future researchers and local historians.

Robin G K Arnott
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Fife KY11 5NG

June 1989

ISBN 0 9514929 0 X

Acknowledgements

I am grateful to the Historic Buildings and Monuments Department of the Scottish Development Agency, as guardians of the Kirk and kirkyard, for permission to carry out the survey and take photographs of St Bridget's and the gravestones.

I also wish to record the help and assistance received from Mr Christopher Neale, Senior Librarian, and his staff in the Reference Section of Dunfermline Central Library by their making books and manuscripts so readily available.

And also to Dunfermline District Council for permission to carry out work in the graveyard which they maintain.

Publication of the book has been made possible by funding received from Dalgety Parish Church; Shell UK Exploration and Production, and Exxon Chemical Olefins Inc both of Mossmorran. I wish to record my thanks to them all for their generous donations.

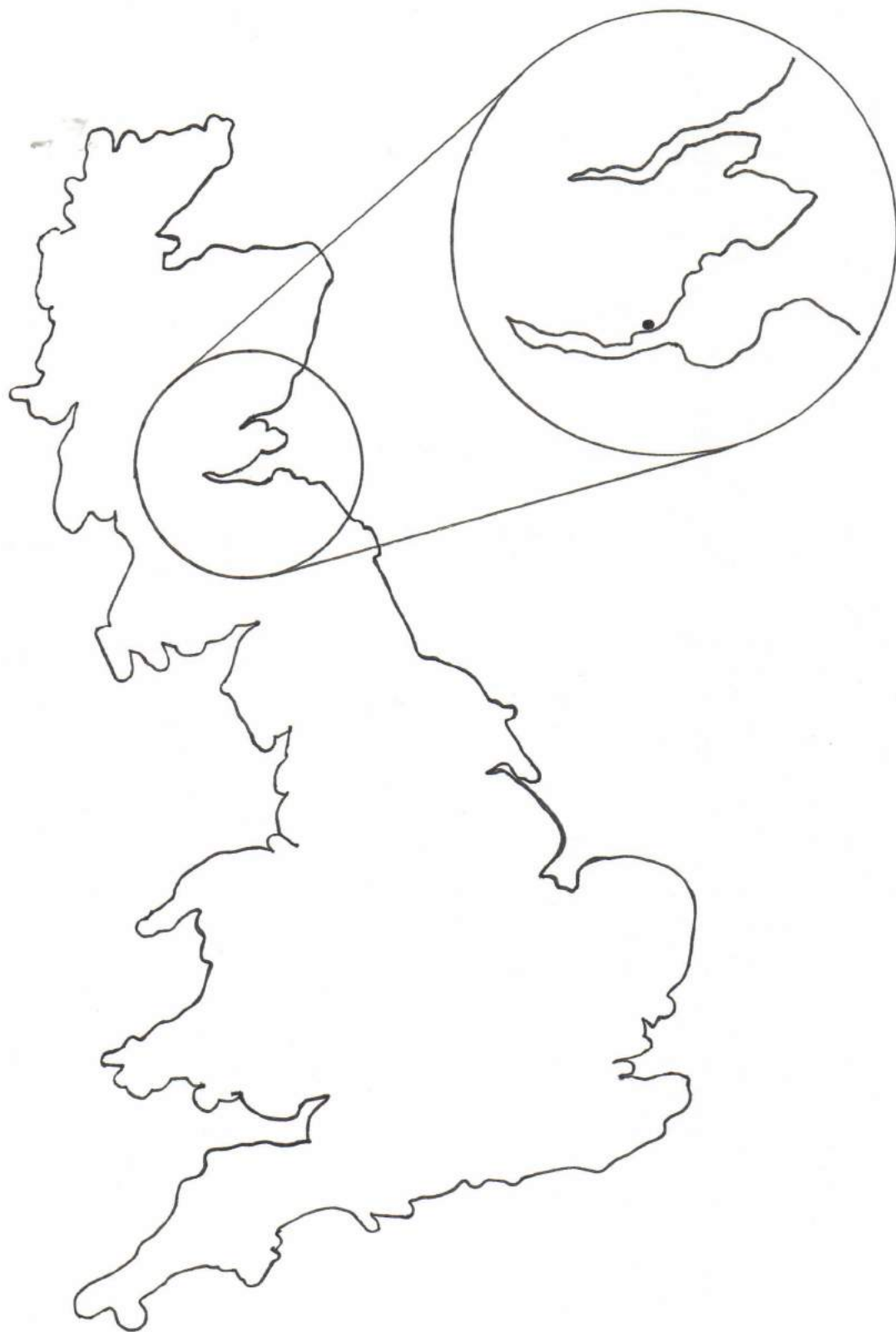
I also wish to thank Dr Peter Levein, Dalgety Bay, for his assistance in preparing the book for publication, and Mrs May Stewart of Sprint Repro Ltd, Dunfermline for printing the cover and Mr Brian Smith of Creative Link, Dalgety Bay for photocopying the text.

And finally, my thanks also go to IBM UK Ltd, Edinburgh Branch who very generously bound all the books for me.

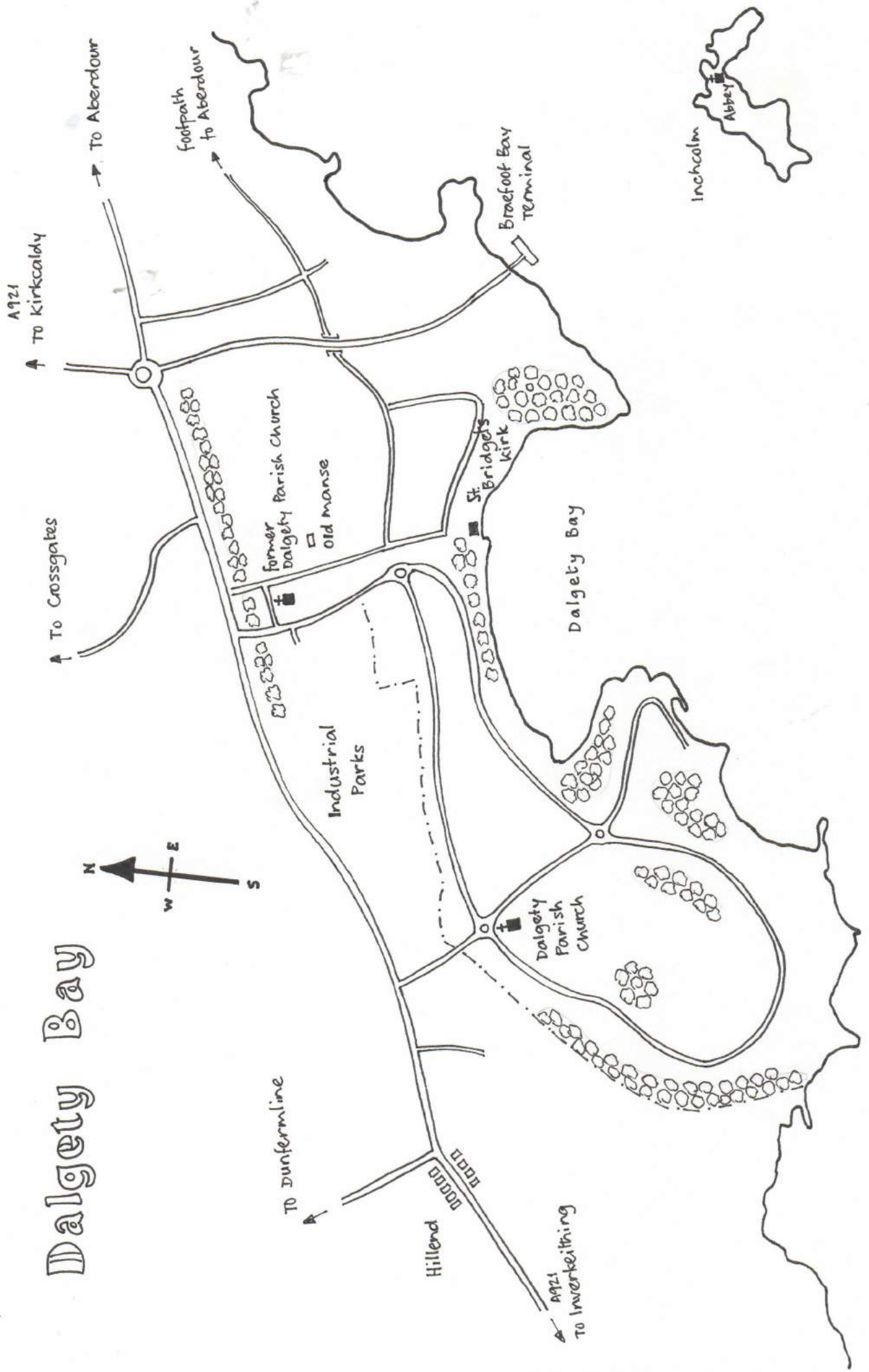
RGKA

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Gravestones



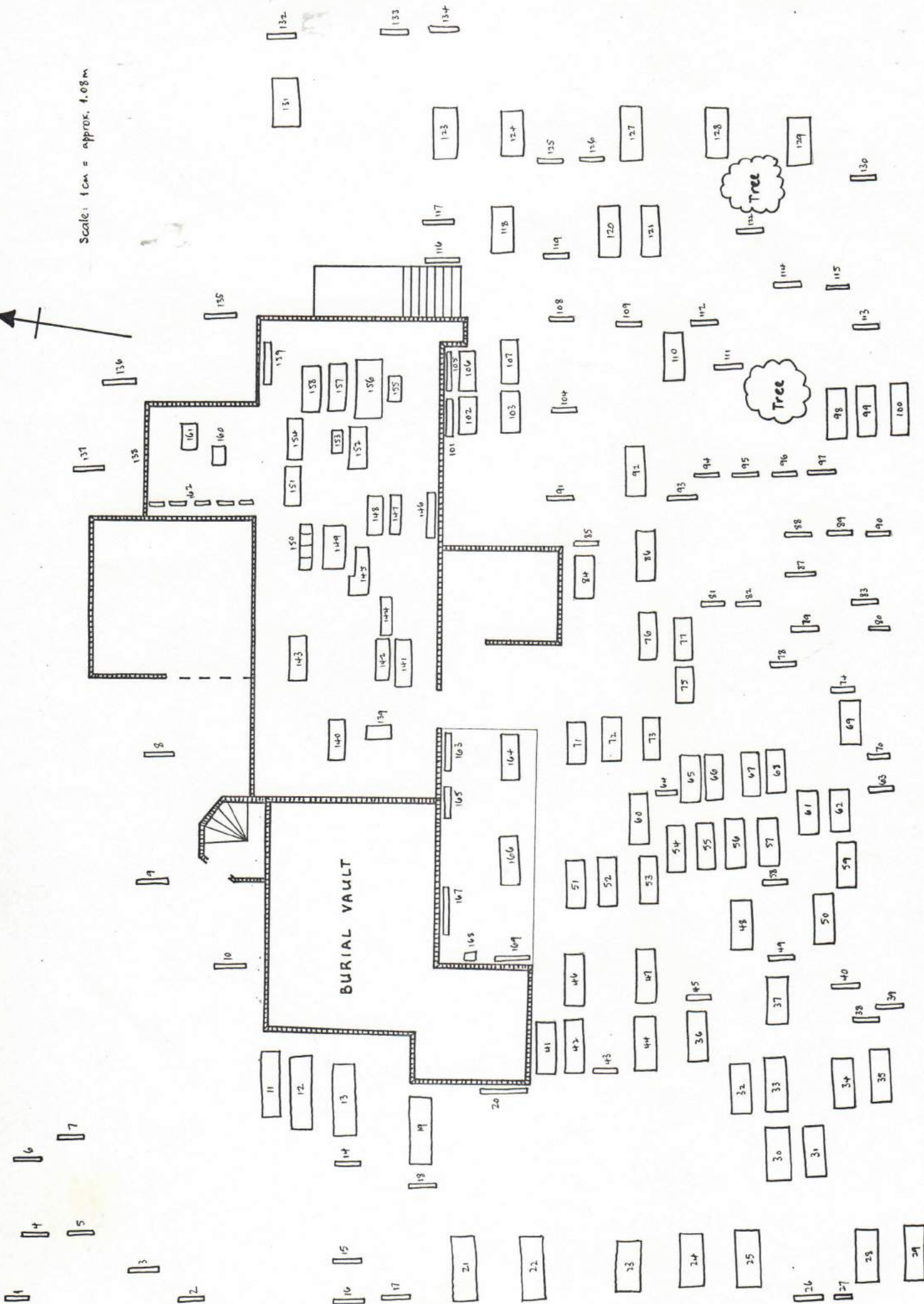
Dalgety Bay



Entrance to Kirkyara



Scale: 1cm = approx. 4.08m



Incidence of types of Monuments

Type	Pre- Ref	1560/ 1599	1600/ 1649	1650/ 1699	1700/ 1749	1750/ 1799	1800/ 1849	1850/ 1899
D				1	1			
FS		1	3	7	10	16	1	
PT				2	1			
TS				1	4	3	1	1
CHS				2	13	7	2	3
PHS			1	2		13	5	2
MM	1			2	1		1	1
C								1

Key: D = Discoid
 FS = Flatstone
 PT = Pedestal Tomb
 TS = Tablestone
 CHS = Carved Headstone
 PHS = Plain Headstone
 MM = Mural Monument
 C = Cross

The oldest monument is dated 1540 (No 159)

The most recent monument is dated 1922 (No 166)

Life Expectancy as indicated by Inscriptions

Age at death	1650/ 1699	1700/ 1749	1750/ 1799	1800/ 1849	1850/ 1899	1900/ 1949	Total
0 - 4		8		1	1		10
5 - 14		4	3		1		8
15 - 24		2	1				3
25 - 34		1	1		4		6
35 - 44	1	4	1	2	3	1	12
45 - 54	2	4		1	1		8
55 - 64	2	4	2	3	1		12
65 - 74			4	2	3		9
75 - 84		1					1
85 - 94						2	2
Total	5	28	12	9	14	3	71

The youngest recorded death is 18 hours (No. 120).

The oldest recorded death is 93 (No. 166).

Emblems on Gravestones

Emblems of Mortality at St Bridget's:

The Death Head

The Hour Glass

The Bones

Emblems of Immortality at St Bridget's:

Angels of the Resurrection

The Crown

The Rosette

Emblems of Trade at St Bridget's:

The Hammermen

The Maltster or Brewer

The Minister

The Flesher

Analysis of the Emblems of Immortality

	1675/ 1699	1700/ 1724	1725/ 1749	1750/ 1774	1775/ 1799	1800/ 1824	1825/ 1849	1850/+	Total
Winged Souls	1	3	6	1					11
The Crown		1	1						2
Rosette		1			1	2	1		5

Analysis of the Emblems of Mortality

	1675/ 1699	1700/ 1724	1725/ 1749	1750/ 1774	1775/ 1799	1800/ 1824	1825/ 1849	1850/+	Total
Skull & Crossbones	2	2	2	2					8
Memento Mori	1		1						2
Single bones			1						1
Skull	2	1	2	3					8
Hourglass vertical		2	1	1	1				5
Winged hourglass vertical	1								1

(The symbol "e" represents a trade emblem)

[illegible]

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MONUMENT

Type :Head stone
Orientation :East
Material :Sandstone
Condition :Sound
Dimensions :96 x 81 x14
(h x w x d)
(in cms)

DECORATION

Type :Mortality
Technique used:Relief
Condition :Damaged

INSCRIPTION

Technique used:Incised
Condition :Sound/wearing

Here lieth the body of THOMAS
the son of JOHN & ANN MILLER
of LIVERPOOL, Aged 13 years
and 3 Months, whose Death was
Occasion'd by the Ship CATHE
RINE, Captain WILL^m GOOD, being
unfortunately Wrecked in the Firth of
Forth on the 5 day of April in the
year of our Lord 1799

Mourn not for me my Parents dear
I am not Dead but sleeping here
My Glass is Run my Grave you see
Strive to prepare to follow me.



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
17x37x15

DECORATION

Type :None

Technique used: N/A

Condition : N/A

INSCRIPTION

Technique used:Incised

Condition :Clear

Inscription

6 . 1



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Half-sunk

Dimension
(hxwxd)
33x43x18

DECORATION

Type :Trade

Technique used:Relief

Condition :Wearing

INSCRIPTION

Technique used :N/A

Condition :N/A

Inscription

None

Monument No: 3B

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Half-sunk

Dimension
(hxwxd)
33x43x18

DECORATION

Type :None

Technique used:N/A

Condition :Wearing

INSCRIPTION

Technique used:Incised

Condition :Wearing

Inscription

M . L



MONUMENT

Type :Headstone

Orientation:East

Material :Sandstone

Condition :Sound

Dimensions :81x67x17
(h x w x d)

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Worn

1777

TH[is] stone was erected
BY Kathren Frazer in Mem
ory oF Her children
Here Lyeth Robert Fra
zer Who Died May the 24
1776 Aged 6 years
Also Euphame Frazer
Who died in the Year
1773 july the 28 Aged
6 years

Monument No: 4B

MONUMENT

Type :Headstone

Orientation :West

Material :Sandstone

Condition :Wearing

Dimensions :81x67x17
(h x w x d)

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

N [F]

K F

Monument No: 5



MONUMENT

Type : Headstone
Orientation : East
Material : Sandstone
Condition : Wearing
Dimensions : 52x48x12
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Wearing/Clear

WD IB
1806

Monument No: 5B



MONUMENT

Type : Headstone
Orientation : West
Material : Sandstone
Condition : Wearing
Dimensions (h x w x d) : 52x48x12

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Wearing/Clear

Monument No: 6

MONUMENT

Type :Headstone

Orientation :East

Material :Sandstone

Condition :Sound

Dimensions :41x39x10
(h x w x d)

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:None

Condition :

Monument No: 7

MONUMENT

Type :Headstone

Orientation :East

Material :Sandstone

Condition :Sound

Dimensions :70x53x9
(h x w x d)

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:None

Condition :



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
59x31x12

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

1796
HB AC



MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
73x53x11

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

1778
II MM



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxh)
42x85x17

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:None

Condition :N/A

This stone has no inscription but from its shape it would appear to be the leg of a table stone.



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
175 x 84

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Indistinct

BH 1636



MONUMENT

Type:
Table

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
170x78x44

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Illegible

Here.lyes.the.body.of
John.Beveridge.tenna
nt.in.the.parks.of.For
del.who.departed.this.
life.in.October.1770.in
the.68.year.of.his.age.

Note: This inscription is totally eroded. Text is according to Beveridge.

Monument No: 13

MONUMENT

Type : Flat stone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 170x82
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Illegible

Note: This inscription is totally eroded.



MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
65x55x12

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear/worn

JT EC 1768

Monument No: 15

MONUMENT

Type :Head stone

Orientation :East

Material :Sandstone

Condition :Sound

Dimensions :13x36x12
(h x w x d)

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:N/A

Condition :Eroded



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
18x49x10

DECORATION

Type :Mortality
Technique used:Relief
Condition :Worn/distinct

INSCRIPTION

Technique used:N/A
Condition :Eroded

Monument No: 17



MONUMENT

Type :Head stone
Orientation :East
Material :Sandstone
Condition :Sound
Dimensions :71x80x15
(h x w x d)

DECORATION

Type :Architectural
Technique used:Relief
Condition :Sound

INSCRIPTION

Technique used:Incised
Condition :Clear

1785
Two Bier

JS CC
Henry Stock
Isabel McLean

3 Breadths

JS - John Stocks

CC - Catherine Cant

(info from
Mr Stocks, Ladybank)

Monument No: 18

MONUMENT

Type : Head stone
Orientation : East
Material : Sandstone
Condition : Sound
Dimensions : 16x41x15
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition :



MONUMENT

Type : Flat stone
 Orientation : East/West
 Material : Sandstone
 Condition : Sound
 Dimensions : 175x90
 (h x w x d)

DECORATION

Type : None
 Technique used:
 Condition :

INSCRIPTION

Technique used: Incised
 Condition :

Inscription runs along the borders and then down the middle:

Heir.lyes./THE.corps.of.Bessie.STEIVSONE./SPOUS.TO.WILL./IAM.LIDDEL
 L.gardner.to.THE.EARLE.of./Dunfermelyne./at.Dalgati./16 44

Heire/lyes.the
 corps.of.George
 LIDDELL.gardner
 at.dunnibirsle
 who.departed
 this.lyff.the
 29.day.of.July
 1690.and.of.his
 age.45

indistinct
 emblem here



MONUMENT

Type : Pedestal tomb
 Orientation : West
 Material : Sandstone
 Condition : Damaged
 Dimensions : 300x130x45
 (h x w x d)

DECORATION

Type : Mortality/
 Immortality
 Technique used: High Relief
 Condition : Worn/broken

INSCRIPTION

Technique used: N/A
 Condition :

In.obitum.Roberti.Meikle.
 quondam.comitis.Fermeloduensis.
 servi.fidelissimi.qui.
 diem.obijt.29.September.1685.
 aetatis. 45
 Hic.concertarunt.probitas.sapientia.virtus.
 Candor.cum.nivea.simplicitate.fide
 Filius.Ecclesiae.cunctis.spirabat.amorem.
 In.Patriae.patrem.viscera.plena.tubit.

Note: The panel containing this inscription is now completely missing. Text is according to Beveridge.

The Coat of Arms: A chevron between three hunting knives and a crescent in chief. (indistinct)

Monument No: 21

MONUMENT

Type : Flat stone
Orientation : East/West
Material : Sandstone
Condition : Cracked
Dimensions : 150 x 66
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
182 x 93

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Indistinct

IB 1767

M S

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
142 x 57



DECORATION

Type :None

Technique used:

Condition :Worn/distinct

INSCRIPTION

Technique used:Incised

Condition :Clear/wearing

AD MY

1765



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
180 x 63

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Indistinct

I M I B

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
200 x 77



DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I H A M
1771



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
74x71x14

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

1779

W B C A



MONUMENT

Type:
Discoid

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
44x42x10

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

A G

1729



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
175 x 72

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

MARGRAT MCKINZIE
DIED MARCH 30 1784
[A]GED 73



Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
197 x 87

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable
(mostly)

I P M N
[17] 81

Monument No: 30



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 199 x 93
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Decipherable

HERE LYES THE CORPS OF
WILLIAM HENDERSON TENENT
HILLEND AND
HIS SPOUSE BEATRIX
STANHOUS WHO
DEPARTED FEB 2
1685 AND OF HIS
AGE 57
T H M B 1744
I H A C 1784

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
167 x 76

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

IN MEM OF WILLIAM
McPHERSON AND MARY
MITCHELL HIS SPOUSE
WHO DIED FEBRY 12 1807
AGED 38 YEARS 2 BR^{THS}



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Cracked
Dimensions : 185 x 62
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Very worn

I B
D B
R B M H
1684

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
152 x 50

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

W B H A
1784

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
182 x 83

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Very worn

I B M P 1791

MONUMENT

Type:
Table

Orientn:
East/West

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
174 x 80

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

HERE LIES THE BODY OF
ALEXANDER LESLIE
WHO DEPARTED THIS LIFE
THE 30th DAY OF MAY 1793
AGED 73 YEARS
Here Lyes the Corps of
Margaret Cant Spouse
to Alexander Leslie
Who Departed this Life
Aug 2nd 1811 Aged
68 Years

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hwxwd)
193 x 89

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Very Worn

T H I P
1761

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
154 x 76

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Very Worn

H K C C 1796



MONUMENT

Type:
Discoid

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
61x58x14

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Very clear

16 70

I D A E



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
68x62x10

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Very clear

W I
M J
C I
16 88

Monument No: 39B



MONUMENT

Type :Head stone
Orientation :West
Material :Sandstone
Condition :Sound
Dimensions :68x62x10
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:Incised
Condition :Decipherable

HeRe LAYS THE CO
RPS.OF.JEAN.ANDRS
ON.HeR.AeG.52
DePARTeD.THe.20.OF
FeB.1708



MONUMENT

Type:
Discoid

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
46x51x13

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

1672
M H



MONUMENT

Type:
Discoid

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
46x51x13

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

17 . IH . 13

Monument No:

41

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
120 x 73

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Eroded



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
184 x 89

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Indistinct

I . B

MONUMENT

Type:
Headstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
61x35x19

DECORATION

Type :None

Technique used:

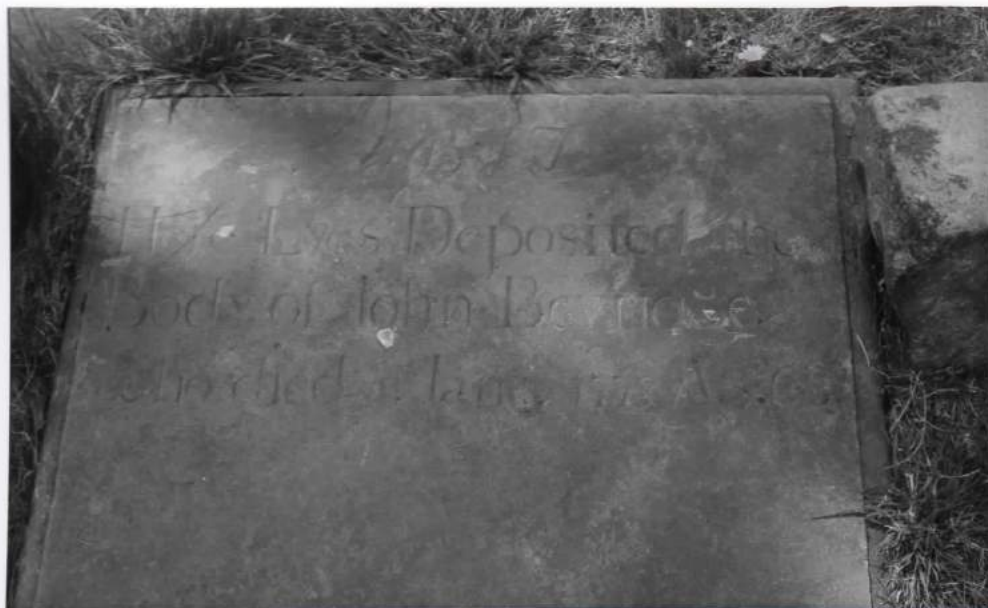
Condition:

INSCRIPTION

Technique used:N/A

Condition :

Note: This stone has no inscription but from its shape it would appear to be the leg of a table stone.

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Cracked

Dimension
(hxwxh)
199 x 98

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

J B J T
Her Lyes Deposited the
Body of John Beveridge
Who died 1 Jan 1773 Age 63

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
84x70x16

DECORATION

Type :Immortality

Technique used:Relief

Condition:Clear/wearing

INSCRIPTION

Technique used:Incised

Condition :Clear

E C M C

Monument No:

45B



MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
84x70x16

DECORATION

Type :Trade Emblems
Technique used:Relief

Condition:Clear/wearing

INSCRIPTION

Technique used:Incised

Condition :Clear

17 R C M T 31

Trade emblems - possibly a maltster (brewer)

Monument No: 46

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 187 x 90
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded

Monument No: 47

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 200 x 100
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
183 x 81

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I H
H M

HERE LYES THE CORPS OF
HELEN MATHIESON SPOUS
OF JAMES HAY TENNENT
OF LITTLE FORDELL
DIED 10TH JULY 1713
AGED 55

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
73x95x12

DECORATION

Type : Mortality

Technique used: Relief

Condition : Broken/worn

INSCRIPTION

Technique used: Incised

Condition : Decipherable

1 7 . I H E L . 3 5

HERE. LYS
THE. BODY
OF. JOHN. HAY
SON. TO. JAMES
WHO. DEPART
ED. THIS. LYFE
OF. [] . 2. IN
THE. THIRD. YEAR
OF. HIS. AGE
AS/ALSO. OF. JANE
HAY. WHO. DEPA
RTED. THIS. LIFE
JANRY. 16. 1734. IN
YE. 6. YEAR. OF. HER
AGE

YEAR. OF
HER. AGE. BOTH
LATUFAL. DAAG
HTRS. TO. AMc
HAY. FARMER. IN
LITELE. FORDEL
1734.
1 THES 4. 14. VE
BELIEVE. THAT
JESUS. DIED. AND
ROSE. AGAIN. EVE
N. SO. THEM. ALSO
WHICH. SLEEP
IN. JESUS. WILL
GOD. BRING
WITH. HIM



MONUMENT

Type : Flatstone
 Orientation : East/West
 Material : Sandstone
 Condition : Wearing
 Dimensions : 175 x 84
 (h x w x d)

DECORATION

Type : None
 Technique used:
 Condition :

INSCRIPTION

Technique used: Incised
 Condition : Indecipherable
 (mostly)

HERE LIETH
 [IAI]IE[]THE
 WHO DEPARTED
 [A]GED
 7[]

Monument No: 51

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Wearing
Dimensions : 192 x 94
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded

Monument No: 52

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 119 x 67
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded

Monument No: 53

MONUMENT

Type :Tablestone
Orientation :East/West
Material :Sandstone
Condition :Sound
Dimensions :206 x 99
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:N/A
Condition :Eroded

MONUMENT

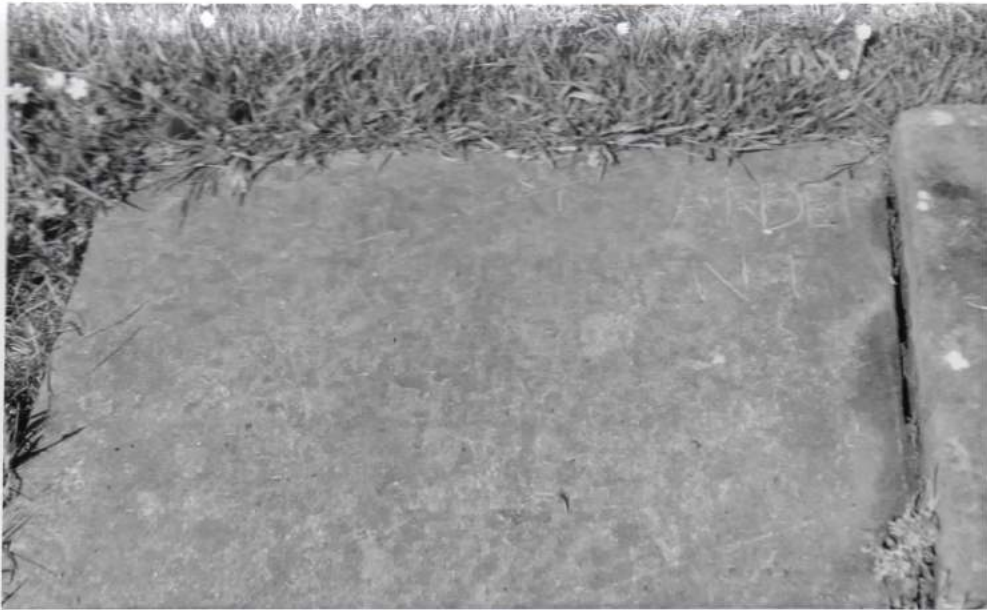
Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 170 x 85
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
175 x 90

DECORATION

Type :None

Technique used:

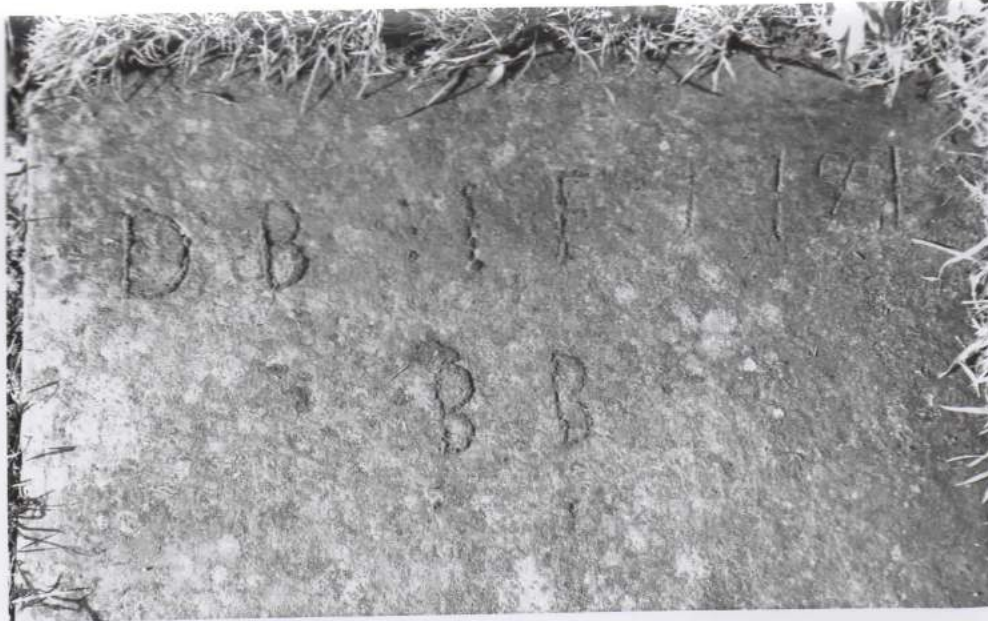
Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
indecipherable

HERE LIES ALEXANDER
[SON]ANT
[]
[]
[] AGE []0
[] 8 [] []

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
175 x 88

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

D B : I F : 1791
B B

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
170 x 71

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
indecipherable

HEIR LIES THE COR
PS OF [] ANNE
[] OH
[] ER
[] RT
[] HE
[] I

Monument No: 58



MONUMENT

Type : Headstone
Orientation : East
Material : Sandstone
Condition : Sound
Dimensions : 63x61x14
(h x w x d)

DECORATION

Type : Mortality
Technique used: Incised
Condition : Sound

INSCRIPTION

Technique used: Incised
Condition : Decipherable

MEMENTO MORI

Monument No: 58B



MONUMENT

Type :Headstone
Orientation :West
Material :Sandstone
Condition :Sound
Dimensions :63x61x14
(h x w x d)

DECORATION

Type :Immortality
Technique used:Incised
Condition :Sound/wearing

INSCRIPTION

Technique used:N/A
Condition :

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
194 x 90

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I . S 1726
T . S 176[]

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
187 x 92

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

M . d . T . S . 1787
I M I I

Monument No: 61

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
112 x 80

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:None

Condition :

Monument No:

62

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxh)
165 x 69

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:None

Condition :

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
61x59x12

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

1778
H G I W

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
62x77x17

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

1787
James : Scott

Two : Breids

MONUMENT

Type :Tablestone
 Orientation :East/West
 Material :Sandstone
 Condition :Damaged
 Dimensions :186 x 94 x 43
 (h x w x d)

DECORATION

Type :Coat of Arms
 Technique used:Relief
 Condition :Wearing

INSCRIPTION

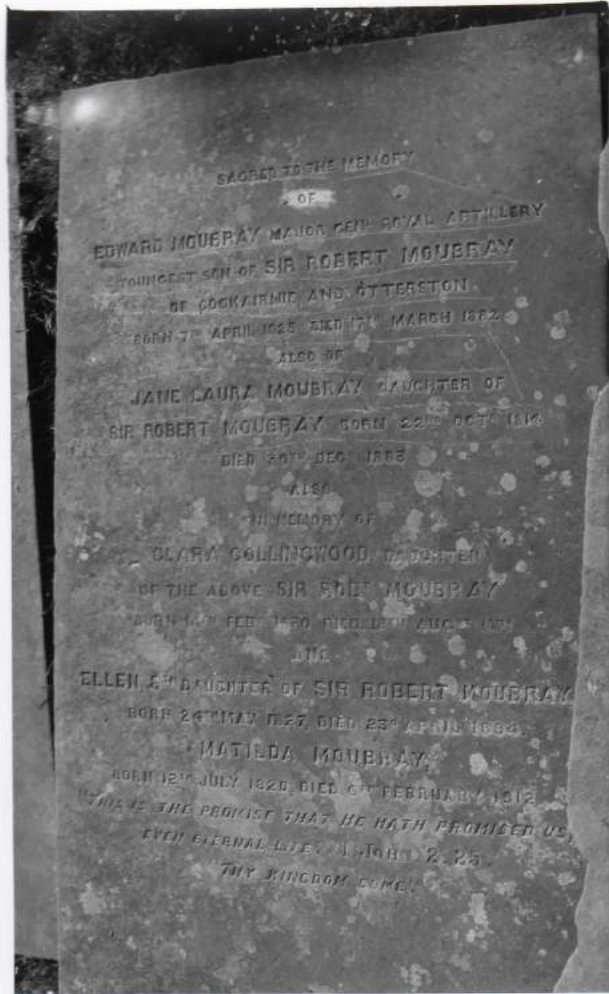
Technique used:Incised
 Condition :Clear

HIC IACET CORPUS IOANNIS MOUBRIA
 COCARNIA PARTICIPIS QUI NONO CALEND
 NOVEMIBIRIS ANNO DOM 1665
 FATIS CONCESSIT ANNO SUAE AETATIS 62

AD VIATORES
 MOUBRAI FAMA ANIMUS
 IUSTI BENEDICTA BEATUS
 OMNIBUS ARDET ADEST
 CANDIDE LAUD EDEO

A marble panel, now missing, occupied the lower half of this stone.
 Text below is according to Beveridge:

Here lies interred/Mary Dudgeon Relict of/Robt Moubray of Cockairny
 Esq^R/Born []April 172[]/And Died [] of June []/Her domestic
 and social [virtue]/is a worthy pattern to those she left/to bewail
 her Death.

MONUMENT

Type : Tablestone
 Orientation : East/West
 Material : Sandstone
 Condition : Sound
 Dimensions : 195 x 96 x 51
 (h x w x d)

DECORATION

Type : None
 Technique used:
 Condition :

INSCRIPTION

Technique used: Incised
 Condition : Clear

SACRED TO THE MEMORY/ OF/ EDWARD MOUBRAY MAJOR GEN^L ROYAL
 ARTILLERY/ YOUNGEST SON OF SIR ROBERT MOUBRAY/ OF COCKAIRNIE AND
 OTTERSTON/ BORN 7TH APRIL 1825 DIED 17TH MARCH 1882/ ALSO OF/ JANE
 LAURA MOUBRAY DAUGHTER OF/ SIR ROBERT MOUBRAY BORN 22ND OCT^R 1814/
 DIED 30TH DEC^R 1883/ ALSO/ IN MEMORY OF/ CLARA COLLINGWOOD
 DAUGHTER/ OF THE ABOVE SIR ROBERT MOUBRAY/ BORN 14TH FEB^R 1830 DIED
 18TH AUGST 1871/ AND/ ELLEN 6TH DAUGHTER OF SIR ROBERT MOUBRAY/
 BORN 24TH MAY 1827 DIED 23RD APRIL 1894/ MATILDA MOUBRAY/ BORN 12TH
 JULY 1820, DIED 6TH FEBRUARY 1912/ "THIS IS THE PROMISE THAT HE HAS
 PROMISED US/ EVEN ETERNAL LIFE" 1 JOHN 2:25/ "THY KINGDOM COME"

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Damaged

Dimension
(hxwxd)
222 x 106

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:N/A

Condition :Removed

A marble panel, now missing, occupied the top part of this stone.



MONUMENT

Type:

Tablestone

Orientn:
East/West

Material:
Sandstone

Condition
Damaged

Dimension
(hxwx d)
198x102x64

DECORATION

Type : None

Technique used:

Condition:

INSCRIPTION

Technique used: Incised

Condition :Removed/worn

A marble panel, now missing, occupied the top part of this stone.

The lower part is barely decipherable:

Here lies the corps of []
[] Sir Robert Moubray
[]
[]

Underneath this tablestone there appears to be a flatstone with the letter M carved on it. No information is available regarding this.



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
173 x 87

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

1672

T S
B T

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
66x61x17

DECORATION

Type :Mortality

Technique used:Relief

Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
Indecipherable

B I
S J
71

[
[
[
[
AND OF HIS
AGE 61
]

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
132 x 65

DECORATION

Type :

Technique used:

Condition:

INSCRIPTION

Technique used: Incised

Condition : Mostly
Indecipherable

M []

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
158 x 65

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
Indecipherable

1 6 3 6

[M O] . M H

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
147 x 99

DECORATION

Type :None

Technique used:

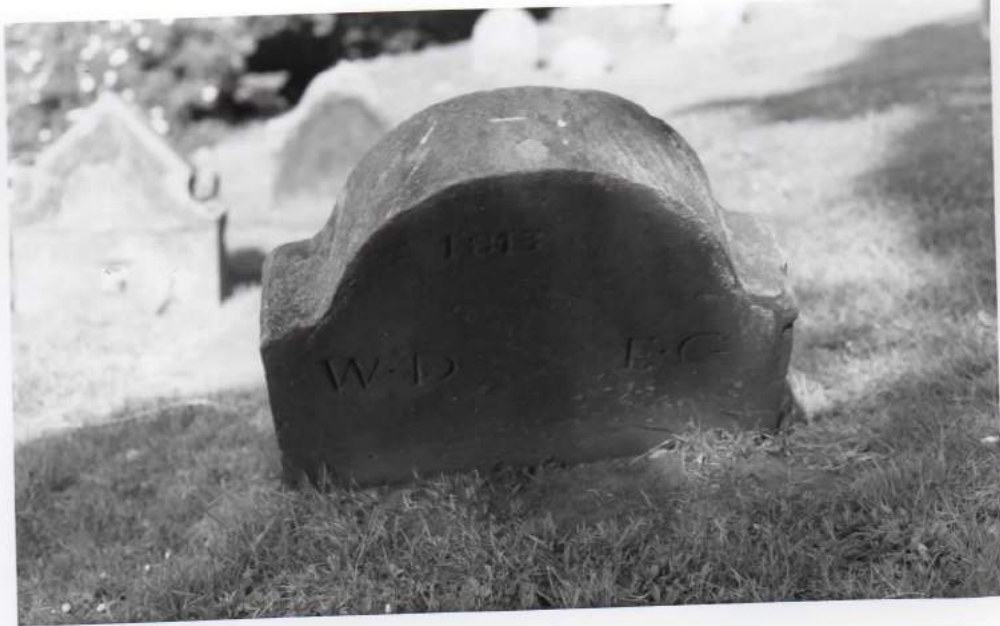
Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
Decipherable

G R . H D



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
58x58x14

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

W D 1813 E G

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
171 x 59

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

R L . J H . W H . H S
1771

MONUMENT

Type:
Coped
stone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)

182x100x54

DECORATION

Type :Mortality / Immortality

Technique used:Relief

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I S
1735

MEMENTO MORI



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
147 x 64

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Barely
Decipherable

P I . [] I . \ I . P S

MEMENTO MORI

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
55x73x9

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

I W I S 1817

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
26x45x12

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

W G
I []

Monument No: 80

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
48x45x10

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:N/A

Condition :Eroded

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxh)
56x68x12

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
decipherable

HERE LYES THE CORPS
OF ANDREW {REICH}
SON TO DAVID {REICH}
[] IN LEUCHAT
WHO DYED MARCH THE
12 1714 HIS AGE 7 YEARS

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
56x68x12

DECORATION

Type :Immortality

Technique used:Relief

Condition:

INSCRIPTION

Technique used:N/A

Condition :

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
84x83x14

DECORATION

Type : Mortality
Technique used: High Relief
Condition : Wearing

INSCRIPTION

Technique used: Incised
Condition : Decipherable

R C K B
1767

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
84x83x14

DECORATION

Type : Mortality
Technique used: High Relief
Condition : Wearing

INSCRIPTION

Technique used:
Condition :

Monument No:

83

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
30x56x13

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:N/A

Condition :Eroded

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Damaged

Dimension
(hxwxd)
179 x 90

DECORATION

Type :Mortality

Technique used:Relief

Condition :Worn

INSCRIPTION

Technique used:Incised

Condition :Missing/
barely decipherable

The top left corner of this stone has been broken off and is now missing. The top right inscription is totally illegible. The missing text is according to Beveridge:

[Here.lyes.the.corps.of.Willi]
[am.Henderson.tennant.in.Co]
[ckarney.who.departed.thi]
[s.life.May.the.v[].ye]
[ar.of.God.MDCCXXII]
of.his.age.37
Also.his.sons.iohn.of
13.in.the.year.MDCCXXI
And.iames.of.age.v.in.the
year.MDCCXXV
qui.vicerit.non.laedet
ur.a.secunda.morte

V H A D

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
76x65x14

DECORATION

Type : Mortality

Technique used: Relief

Condition : Wearing

INSCRIPTION

Technique used: Incised

Condition : Clear

G
M R (or K)

1761

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
183 x 90

DECORATION

Type :

Technique used:

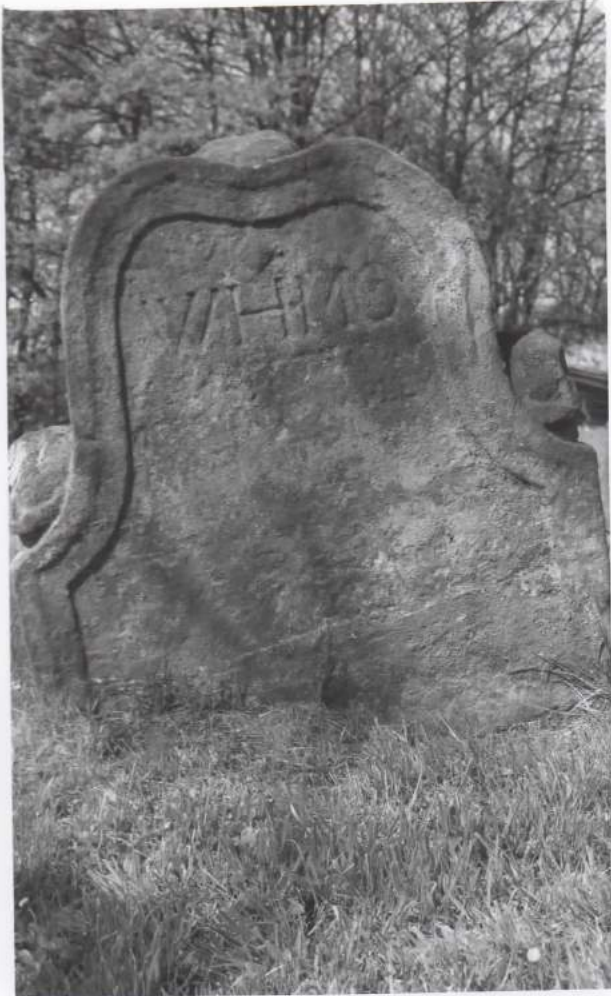
Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

1 7 R C C M 5 2



MONUMENT

Type : Headstone
Orientation : East
Material : Sandstone
Condition : Sound
Dimensions : 76x76x15
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Mostly
illegible

W H M O

Here.lyes.the.corps
of.William.Harley
who.served.the
earle.of.Moray
faithfully.and.honestly
for.the.space.of.30.years
as.master.cook.he.dyed.
the.26.November.172[3]
and.of.his.age.the.44

The bulk of this inscription is now illegible. Text according to Beveridge.

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
76x76x15

DECORATION

Type :Mortality/Immortality

Technique used:Relief

Condition :Wearing

INSCRIPTION

Technique used:N/A

Condition :

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Half sunk

Dimension
(hxwxh)
37x72x8

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

1 7 I M E G 5 2

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Half sunk

Dimension
(hxwxd)
29x47x16

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

A Y M M
17 89

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Half sunk

Dimension
(hxwxd)
63x69x15

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:N/A

Condition :

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
52x66x17

DECORATION

Type :Mortality

Technique used:Relief

Condition :Wearing

INSCRIPTION

Technique used:Incised

Condition :Clear

I B

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
52x66x17

DECORATION

Type :Unknown

Technique used:Relief

Condition :Worn away

INSCRIPTION

Technique used:Incised

Condition :Clear

I B J C
17 44

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
138 x 49

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

17 90
I I : C R

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
26x66x13

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:N/A

Condition :

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
31x50x13

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

1722
I S I F
A S H C

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
73x64x16

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I S . M D . 1730

Hear.layeth.the
corps.of.iames.SMALL
who.departed.this.LIFE
SVBTEMBER.the.19 day
1727.aged.15.years

J M B S

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hwxwd)
73x64x16

DECORATION

Type :Trade/Immortality

Technique used:Relief

Condition :Wearing

INSCRIPTION

Technique used:Incised

Condition :Clear

A S B R

Trade emblem: A crown over a hammer signified
a hammerman i.e. a blacksmith

Monument No: 96



MONUMENT

Type :Headstone
Orientation :East
Material :Sandstone
Condition :Sound
Dimensions :74 x 70 x 15
(h x w x d)

DECORATION

Type :Mortality
Technique used:Relief
Condition :Wearing

INSCRIPTION

Technique used:Incised
Condition :Clear

A S B R

On top and not wholly legible: I [] I B S

Monument No: 97



MONUMENT

Type : Headstone
Orientation : East
Material : Sandstone
Condition : Sound
Dimensions : 69 x 66 x 12
(h x w x d)

DECORATION

Type :
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Decipherable

A [] I I

Monument No: 98



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Cracked
Dimensions (h x w x d) : 172 x 63

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Mostly illegible

[] RAG
[] 77

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
184 x 84

DECORATION

Type :Immortality

Technique used:Relief

Condition :Worn

INSCRIPTION

Technique used:Incised

Condition :Mostly
indecipherable

James Douglas tenent Knickhill
died 29.12.1749 aged 76 wife Jean
Henderson died 23.1.1740 aged 56

1 7 I D I H 51

See Beveridge

MONUMENT

Type:
Tablestone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
188x97x48

DECORATION

Type :None

Technique used:

Condition :Worn

INSCRIPTION

Technique used:Incised

Condition :Mostly
decipherable

Here lyess the Body of Robert Douglas
Son to James Douglas in Knickhill who
Died 11th June 1769 and 27, year of his Age.

Through Faith he livd through Faith
he died
Through Faith the Forerunner espied
With Patience ran the Christian race
And gaind the Crown the Prize of grace.



MONUMENT

Type :Mural Monument
 Orientation :South
 Material :Sandstone
 Condition :Damaged/worn
 Dimensions :215 x 115
 (h x w x d)

DECORATION

Type :Mortality/
 Immortality
 Technique used:Relief
 Condition :Damaged/worn

INSCRIPTION

Technique used:Incised
 Condition :Mostly
 indecipherable

1 7 3 7

DANIEL CHAP 12 v 3 AND THEY
 THAT BE WISE SHALL SHINE
 AS THE BRIGHTNESS OF YE FIR
 MAMENT AND THEY SHALL TURN
 MANY TO RIGHTEOUSNESS AS
 THE STARS FOR EVER AND EVER

(the remainder of the inscription is now indecipherable - text
 according to Beveridge)

[HERE LIES THE REV^D M^R WILLIAM HEN
 DERSON A PIOUS AND PRUDENT AND FAITH
 FUL MINISTER OF THE GOSPEL AT DAL
 GETY ABOUT [] YEARS OB.XXVII OCT
 MDCCXXXVII AET.XLVII
 THIS MONUMENT WAS ERECTED IN HON
 OUR OF HIS MEMORY BY MARGARET
 CAMPBELL [HIS SORROWING WI] DOW

(also 105)



Rev William Henderson (L) was the
son-in-law of Rev. Archibald Campbell (R)

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
183 x 83

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

M

W

H

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hwxwd)
195 x 79

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

M

W

H

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxh)
35x42x11

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

1 7 9 0

T . M . G . L

MONUMENT

Type:
Mural
tablet

Orientn:
South

Material:
Sandstone

Condition
Damaged

Dimension
(hxwxd)
141 x 91

DECORATION

Type : Mortality/Immortality

Technique used: Relief

Condition : Damaged/wearing

INSCRIPTION

Technique used: Incised

Condition : Half
decipherable

Isai.26.19.morti.sui.vivent
hic.reconditae.sunt.aexuviae.de.arch
campbell.viri.vere.pr.prudentis.can
didi.et.fideles.sedulique.s.s.evangelii
apud.dalgetam.pre.conis.obiit.iul.21
1714.aetatis.47
conjugi.caro.monumentum.hoc.e.isabella.Baird
[] ens.posuit.quere.eodem.nunc.g
sep[] .jacet.ob.[] .oct.mdccxxvii

Translated it reads: Isaiah 26.19 "Their own dead shall live..."
Here are hidden the remains of Archibald Campbell, a man truly a wise and
saintly minister, diligent towards his flock, preacher of the Holy Gospel at
Dalgety - he died July 21st 1714 at the age of 47.
This memorial was erected here to her dear husband by his widow Isabella
Baird who now lies buried in the same place, died [] October 1727.

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Damaged

Dimension
(hxwxd)
181 x 95

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I	M
A	C
I	B

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(h x w x d)
170 x 91

DECORATION

Type : Immortality

Technique used: Relief

Condition : Very worn

INSCRIPTION

Technique used: Incised

Condition : Clear

M
W H M C
1 7 3 4

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
37 x 57

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

1 7 6 9
D S M W

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxh)
67x63x12

DECORATION

Type :Immortality

Technique used:Relief

Condition :Wearing

INSCRIPTION

Technique used:Incised

Condition :Clear

J B H K
1 7 6 8

Monument No:

109B



MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
67x63x12

DECORATION

Type :Mortality

Technique used:Incised

Condition :Wearing

INSCRIPTION

Technique used:N/A

Condition :

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Cracked

Dimension
(hxwxd)
189 x 82

DECORATION

Type :

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I I . 1 7 4 1 . K R

MONUMENT

Type:
Discoid

Orientn:
East

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
33x56x11

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

A D M S



MONUMENT

Type:
Discoid

Orientn:
West

Material:
Sandstone

Condition
Sunk

Dimension
(hxwxd)
33x56x11

DECORATION

Type : Mortality

Technique used: Incised

Condition : Clear

INSCRIPTION

Technique used:

Condition :

Monument No: 112



MONUMENT

Type :Headstone
Orientation :East
Material :Sandstone
Condition :Sound
Dimensions :42 x 39 x 12
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:Incised
Condition :Clear

H M E C
I M

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
42x39x12

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

1 6 5 4

Inscription is on the top surface of the stone.

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxh)
42x47x13

DECORATION

Type :Trade emblem

Technique used:Relief

Condition :Wearing

INSCRIPTION

Technique used:Incised

Condition :Decipherable

W W
I W

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
42x47x13

DECORATION

Type :Mortality

Technique used:Incised

Condition :Worn

INSCRIPTION

Technique used:Incised

Condition :Decipherable

M W



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
58x60x13

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

JOHN YOVNG

Monument No:

114B



MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hwxwd)
58x60x13

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

E Y 1 6 2 3

MONUMENT

Type:
Discoid

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
50x52x13

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Mostly
decipherable

1 7 1 3
A . M . A . Y
Here.lys.the.body.of
Magrait[]
[]
[]



MONUMENT

Type:
Discoid

Orientn:
West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
50x52x13

DECORATION

Type :Mortality

Technique used:Incised

Condition :Wearing

INSCRIPTION

Technique used:N/A

Condition :

Monument No: 116



MONUMENT

Type :Mural
Orientation :East
Material :Sandstone
Condition :Damaged
Dimensions :130 x 79
(h x w x d)

DECORATION

Type :Mortality/
trade
Technique used:Relief
Condition :Broken off

INSCRIPTION

Technique used:N/A
Condition :

Although there is no inscription now remaining, nor was there at the time of the Beveridge survey, Beveridge does suggest that this stone is the memorial to Andrew Donaldson, minister of Dalgety during the Covenanting times. He bases his supposition on the fact that the trade emblem is an open book, a traditional sign of a man of learning.

Monument No: 117



MONUMENT

Type : Headstone
Orientation : East
Material : Sandstone
Condition : Sound
Dimensions (h x w x d) : 43x45x12

DECORATION

Type :
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Clear

1 8 2 1
J C H F

On top of this stone are the words: 2 Rooms

MONUMENT

Type:
Tablestone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxwd)
200x112x78

DECORATION

Type :Immortality

Technique used:Relief

Condition :Worn

INSCRIPTION

Technique used:Incised

Condition :Decipherable

1 7 3 7
D C I M

Here.lyes.interred
the.body.of.jean
mcall.spouse.to
David.Couper
gardner.at
donibrisle.who
departed.this
life.the.6th.of
agust.in.the.year
of.our.Lord.1736
aged.48.years

1 Thess.4.v14.them.which.sleeps.in.Jesus
will.God.bring.with.him
Coloss^C 3^V 4.when.christ.who.is.our.life
shall.appear.then.shall.ye.also
apear.with.him.in.glory

Here.lyes.interrd.the.body.of.john
couper.son.to.David.Couper.
gardiner.at.Donibrisle.he.died
may.the.26.1744.aged.27.years



MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
63x78x17

DECORATION

Type :Mortality

Technique used:Relief

Condition :Clear

INSCRIPTION

Technique used:Incised

Condition :Decipherable

D C I M

HERE. LYETH. THE
CORPS. OF. ANN. CUPER
DAUGHTER. TO. DAVID
CUPER. WHO. DEPARTED
THIS. LIFE. 9. DAY. OF
MARCH. 1715. AGED. 21

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
63x78x17

DECORATION

Type : Immortality/trade

Technique used: Relief

Condition : Wearing

INSCRIPTION

Technique used: N/A

Condition :

Inscription on north side edge

... [C]ORPS OF
... [W]HO DEPARTED
... OF FEBR
... [Y]EARS AND 7 WEEKS

Inscription on south side edge

... OF FRANCES
... AND HIS WIFE
... AND OF
... [O] WEEKS

The inscription originally, presumably, ran over the top of the headstone.

note: inscription only noticed in October 1991



MONUMENT

Type:
Table

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
176x79x61

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

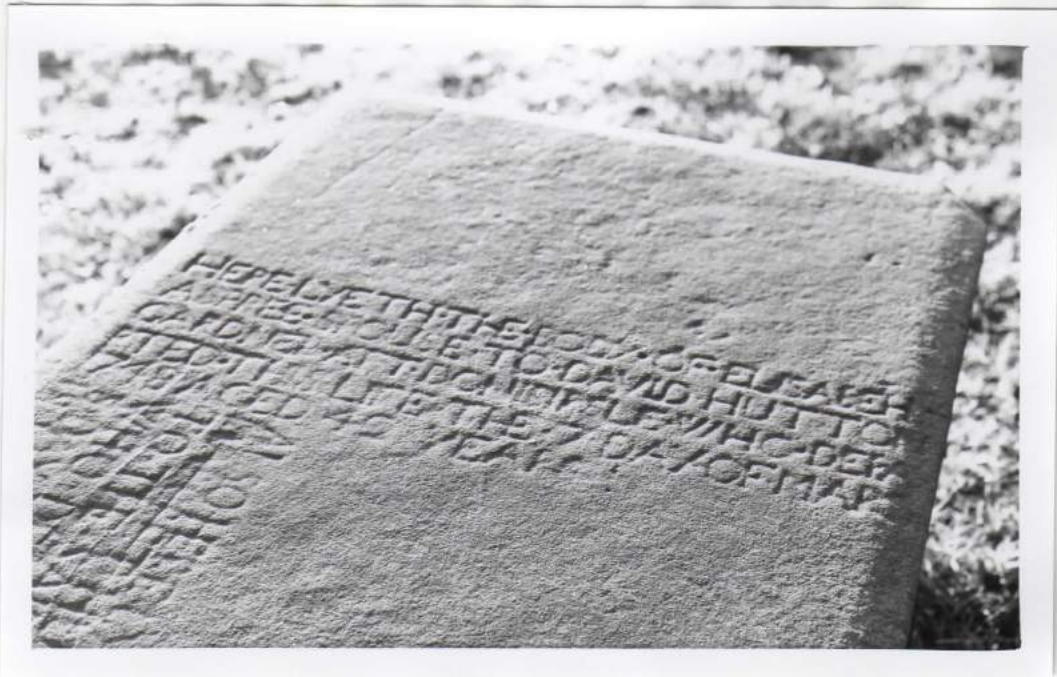
Technique used:Incised

Condition :Decipherable

Her.lyeth.the.body.of.Elizabeth
Aspree.spouse.to.David.Hutton
gardner.att.donibrisle.who.depa
rted.this.life.the.7.day.of.March
1748.aged.42.years

(This next section lies at right angles to the above paragraph.)

Also.here.lyeth.the.body.of
margret.hutton.daughter
to.the.said.david.hutton
who.departed.this.life.the
8.day.of.march.1748.aged
18.hours



MONUMENT

Type:
Tablestone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
200x107x96

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Decipherable

ERECTED.BY

WILLIAM HARPER Gardner to the EARL
of MURAY DONIBRISLE and ELIZABETH
HENDERSON his spouse in memory of
their seventh son STUART HARPER
who died September 24th 1807 Aged 2 years
and eight months
Here lies the dust of innocence whos breath
was caught by early not untimely death.
Hence he did go just as he did begin.
Pain to know befor he knew to Sin.
Here lies interred the body of
WILLIAM HARPER Gardner to the
Earl of Moray, Donibristle, and Farmer in
Leuchats & Craig Beath, who died at Dalgety
the 16th March 1814 Aged 60 years.

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Half-Sunk

Dimension
(hxwxd)
45x65x12

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

W
I M
1 7 6 5

Monument No:

122B



MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Half-Sunk

Dimension
(hxwxd)
45x65x12

DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Clear

W M



MONUMENT

Type :Headstone
Orientation :East
Material :Sandstone
Condition :Fallen
Dimensions :165x91x15
(h x w x d)

DECORATION

Type :N/A
Technique used:
Condition :

INSCRIPTION

Technique used:Incised
Condition :Good

SACRED
To the memory of
JOHN GREIG
Who died 15th May 1803
Aged 52 Years
A Christian true
To man a Friend
A loving Husband
Father kind
From filial gratitude
To Him
Whom they esteemed as a Man
And loved as a Father
This monument is erected
By
SARAH and JEAN GREIG
His daughters



MONUMENT

Type : Headstone
 Orientation : East
 Material : Sandstone
 Condition : Fallen over
 Dimensions : 108 x 77 x 14
 (h x w x d)

DECORATION

Type : None
 Technique used:
 Condition :

INSCRIPTION

Technique used: Incised
 Condition : Barely
 decipherable

P F
 B M

Here.lyes.the.corps
 of.Hary.Finlay.Son
 to.Patrick.Finlay
 who.departed.this
 life.december.13.1721
 the.fourth.of.his
 age.and.Peeter.Fi
 nlay.Son.to.y^e.abov
 (e).who.dyed.Jan^R.19
 1724.in.the.3.year
 of.his.age

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
41x59x12

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

P P M H
1 7 7 0

MONUMENT

Type:
Discoid

Orientn:
East

Material:
Sandstone

Condition
Tilted

Dimension
(hxwxd)
24x46x12

DECORATION

Type :None

Technique used:

Condition:
:Decipherable

INSCRIPTION

Technique used:Incised

Condition

1 6 6 1
R R I H

Monument No: 127



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 205 x 87
(h x w x d)

DECORATION

Type : Immortality
Technique used: Incised
Condition : Worn

INSCRIPTION

Technique used: Incised
Condition : Barely
decipherable

Heir.lyes.Robert.Ronel[d]
who.departed.this.lyfe
the.16.day.of.November.[1707]
his.age.6[2]

See Beveridge



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxh)
172 x 97

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

M P 1 7 3 6 D P
R P 1 7 4 9



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Damaged/
cracked

Dimension
(hxwxd)
197 x 102

DECORATION

Type :

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

I P.1744.H P.M D
Here Lieth the du[st of]
David Paterson Far[mer at Wester]
Balbardie who Died Ag[ust the]
22 1788 aged 71 years

Note: Beveridge refers to this as a tablestone. The top right corner is now broken off and the stone is cracked across the middle.

Monument No: 130



MONUMENT

Type :Headstone
Orientation :East
Material :Sandstone
Condition :Sound
Dimensions :53 x 51 x 14
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:Incised
Condition :Clear

I I E I
HERE LYES YE COR
PS.OF.ELIZABET.
H.INCH.SPOUS.T
O.JOHN.JAMESON
WHO.DEPARTE
D.Y^S.LIFE.Y^E.21
OF.JANRY.1740
HIR.AGE.61

MONUMENT

Type:
Tablestone

Orientn:
East/West

Material:
Sandstone

Condition
Repaired

Dimension
(hwxwd)
214x100x45

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

North edge: Here lies the body of Euphan Anderson spouse to
THE R M^R James Bathgate Minister of the gospel in
this place who died on the 8 day of July 1755 years
in the 43 year of her age

South edge: Here lie the bodies of Agnes, Margaret, Janet &
Helen Bathgate daughters of the R M^R James BATHGATE
Minister of the gospel in this place who all died
in infancy betwixt the years 1744 & 1750

West edge: Three Brea
 dths are below
 & one on each side
 of this stone belong to
 the R M^R James Bathgate
 Minister of the gospel in this
 place

This stone was badly damaged when a car crashed over the kirkyard wall and broke it into three pieces. Since repaired by the District Council it is now replaced in situ.



Monument No: 132



MONUMENT

Type :Headstone
Orientation :West
Material :Sandstone
Condition :Damaged
Dimensions :173 x 89
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:Incised
Condition :Mostly
decipherable

HERE LIES THE BODY OF THE
REV JOHN SCOTT
THE MINISTER AT DALGETY WHO
DIED 15th JANRY 1827 IN THE 70th YEAR
OF HIS AGE AND THE 40th OF HIS
MINISTRY
ALSO
THE BODIES OF WALTER
MARGARET DAVID ANN AND
JOHN SCOTT HIS CHILDREN WHO
[] PREDECEASED
[]
[]

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Damaged

Dimension
(hwxwd)
140 x 87

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

In memoriam
MRS JANE KENYON
BORN IN LIVERPOOL IN THE COUNTY
PALATINATE OF LANCASTER THE SIXTH DAY
OF OCTOBER 1799 AND WHO DEPARTED
THIS LIFE ON THE 3rd DAY OF DECEMBER
1840 AT ST COLME HOUSE
IN THE COUNTY OF FIFE

DURING THE PERIOD OF HER SERVICE
SHE FULFILLED THE DUTIES OF HOUSEKEEPER
IN THE FAMILY OF
P B AINSLIE MD EDINBURGH
WITH THE STRICTEST INTEGRITY AND
UNWEARIED ASSIDUITY
IN TESTIMONY OF THE WORTH AND
UPRIGHTNESS OF HER CHARACTER
THIS MONUMENT IS ERECTED BY THOSE
IN WHOSE SERVICE SHE SPENT THE
BEST YEARS OF HER LIFE
AND BY WHOM SHE IS DEEPLY AND
SINCERELY LAMENTED

MONUMENT

Type:
Headstone

Orientn:
West

Material:
Sandstone

Condition
Damaged

Dimension
(hxwxd)
128 x 96

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Decipherable

HERE LIES THE BODY OF
AND[]W HALL
LATE LAND STEWARD TO THE
RIGHT HON EARL OF MORAY
[] AT DONIBRISTLE
11TH JAN 1827 AGED
63 YEARS
ALSO OF ANNE HALL [WIFE OF THE]
ABOVE ANDREW HALL WHO
DEPARTED THIS LIFE 7TH OF MAY 1827
AGED 64 YEARS HOUSEKEEPER TO THE EARL OF MORAY
FOR 13 YEARS



MONUMENT

Type :Headstone
Orientation :East
Material :Sandstone
Condition :Sound
Dimensions :70 x 63 x 16
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:Incised
Condition :Decipherable

HERE.LIES.THE
CORPS.OF.THE.DECEASED
GEORGE.BEVERIDGE.WHO.ACCORD
TO.THE.INFINITELY.WISE.AND.OVE
RULING.PROVIDENCE.OF.ALMIGHTY
GOD.DEPARTED.THIS.LIF.THE.23.JAN
1797.AGED.18.YEARS.IS.THERE.NOT
AN.APPOINTED.TIME.FOR.MAN.UPON
EARTH.SEEING.HIS.DAYS.ARE.DE
TERMINED.AND.THE.NUMBER
THEREOF.HE.CANNOT.PASS

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Tilted

Dimension
(hwxwd)
46x54x19

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

G B J M
1 7 8 9

Monument No: 137

MONUMENT

Type :Headstone
Orientation :East
Material :Sandstone
Condition :Sound
Dimensions :36 x 58 x 19
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:N/A
Condition :Eroded



MONUMENT

Type : Mural monument
Orientation : East
Material : Sandstone
Condition : Worn
Dimensions : 288 x 140
(h x w x d)

DECORATION

Type : Coat of Arms
Technique used: Relief
Condition : Very worn

INSCRIPTION

Technique used: Incised
Condition : Worn

W I
1 6 E S 5 1

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Cracked

Dimension
(hwxwd)
100 x 94



DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
indecipherable

[cor]PES/ROBERT.HEN
[]LSATE.EL
[]HENDER
[son]SLDES.SON
[GO]D



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
160 x 64

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Relief

Condition :Clear

D R
H I

Monument No: 141



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions (h x w x d) : 177 x 59

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Clear

I B

Monument No: 142



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Cracked
Dimensions (h x w x d) : 175 x 93

DECORATION

Type : Coat of Arms
Technique used: Incised
Condition : Very worn

INSCRIPTION

Technique used: Incised
Condition : Mostly
indecipherable

1 5 9 4

M

D

Monument No: 143

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 197 x 70
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used:
Condition :

Monument No: 144



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions (h x w x d) : 85 x 46

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Relief
Condition : Decipherable

I D

D A

Monument No: 145

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 134 x 69
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded



MONUMENT

Type :Mural
Monument

Orientation :North

Material :Sandstone

Condition :Wearing

Dimensions :298 x 148
(h x w x d)

DECORATION

Type :Coat of Arms
Mortality

Technique used:Relief

Condition :Clear

INSCRIPTION

Technique used:Incised

Condition :Decipherable

IN MEMORIAM DOMINAE A MENESTRE
FATIS COMESSAE PRID.CAL.DEC

CORPUS HIC CLARAE PIETATIS ALMAE
FILIAE CRAMUND DOMINAQUE MENSTRAE
VITA DUM IN TERRIS FUIT ILLA PRUDENS
NUNC ET IN ALTIS
ET SIBI CHRISTUM BONITAS AMICUM
LIBERAE CURIS SINE LABE FAMAM
AEQUITAS FECIT CAVET HALLELUJA
IAM SIBI CAELIS

ALIUD [EPITAPHIUM]

HANC NE TRANSIRET MORTALIS
CULMEN HONORIS
REX SUPERUM GREMIO
CONDIDIT IPSE SUO
1681

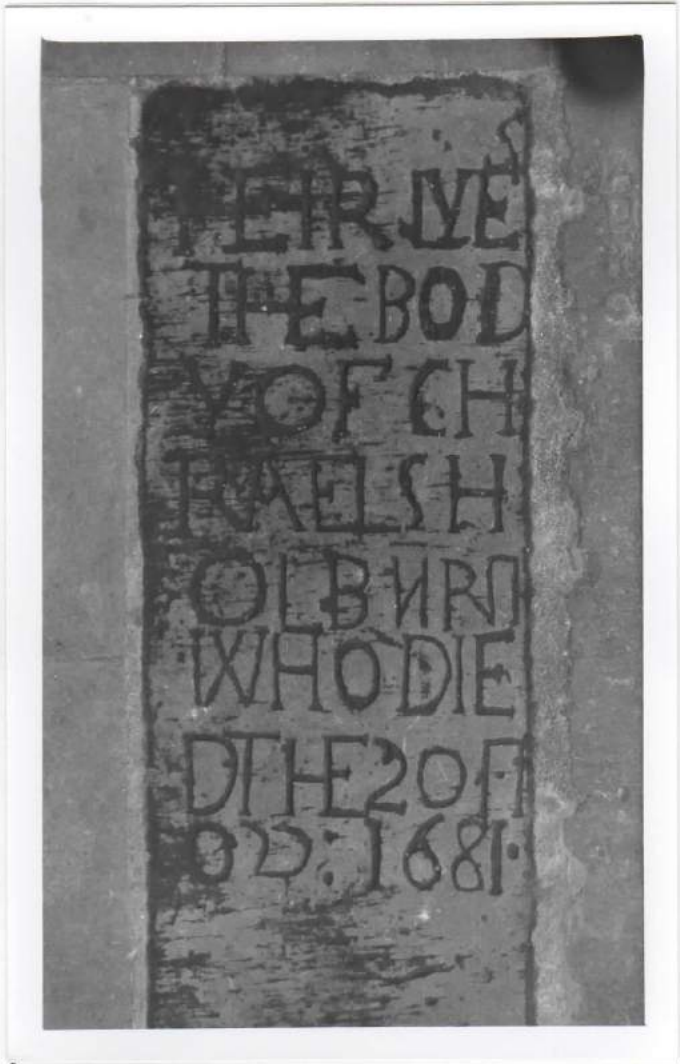
Translation:

In memory of the Lady Menstrie, snatched
away by death on November 30th
Here lies the body of one known to many
as the devoted daughter of the Laird of
Cramond and wife of the Laird of Menstrie.
During her life upon earth she followed
wisdom. Now too, on high where she is
free from worldly cares, her goodness
has won her the friendship of Christ,
and glory without spot has been given
her by Eternal Justice. Henceforward
she will sing her Hallelujah in the Heavens.

A second [epitaph]

Lest this lady should win honour too
great for a mortal, God Almighty
has taken her to his own bosom.

(Janet, daughter of John Inglis of Cramond, married James Holborne
of Menstrie.)



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 125 x 43
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Decipherable

HEIR LYE
THE BOD
Y OF CH
RAELS H
OLBURN
WHO DIE
D THE 20N
OV:1681.

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(h x w x d)
190 x 84

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Relief

Condition :Decipherable

IN MEMORIAM DOMINAE A MENESTRE
FATIS COMESSAE PRID.CAL.DEC

CORPUS HIC CLARAE PIETATIS ALMAE
FILIAE CRAMUND DOMINAQUE MENSTRAE
VITA DUM IN TERRIS FUIT ILLA PRUDENS
NUNC ET IN ALTIS
ET SIBI CHRISTUM BONITAS AMICUM
LIBERAE CURIS SINE LABE FAMAM
AEQUITAS FECIT CAVET HALLELUJA
IAM SIBI CAELIS

ALIUD [EPITAPHIUM]

HANC NE TRANSIRET MORTALIS
CULMEN HONORIS
REX SUPERUM GREMIO
CONDIDIT IPSE SUO
1681

(This is exactly the same as No. 146)



MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
192 x 97

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Mostly
Decipherable

HIC.IACET.CORPUS
IONAIS.CORSAUR
PASTOR.LINUS.PAR
OCTIAE.QUI.OBIIT
20.DIE.MENSIS
[M]AID.ANNO.DOM
[168]0.AETATIS.38

"Here lies the body of John Corsair, minister, who died 20 May 1680, aged 38."

Monument No: 150

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 205 x 48
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded

Four small, contiguous stones with no inscriptions.

Monument No: 151

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 185 x 69
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition : Eroded

Monument No: 152

MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 198 x 63
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Eroded

Two double lines are incised round all four edges of this stone.
There are the remains of two iron bolts (presumably for iron rings)
at the top and bottom of this stone.

Monument No: 153

MONUMENT

Type : Flatstone

Orientation : East/West

Material : Sandstone

Condition : Cracked

Dimensions : 120 x 82
(h x w x d)

DECORATION

Type : None

Technique used:

Condition :

INSCRIPTION

Technique used: N/A

Condition : Eroded

Two double lines are incised round all four edges of this stone.

Monument No: 154



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions (h x w x d) : 136 x 78

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Decipherable

I G
C V

Monument No: 155

MONUMENT

Type : Flatstone

Orientation : East/West

Material : Sandstone

Condition : Sound

Dimensions : 150 x 69
(h x w x d)

DECORATION

Type : None

Technique used:

Condition :

INSCRIPTION

Technique used: Incised

Condition : Eroded

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Repaired

Dimension
(hxwxd)
248 x 120

DECORATION

Type :

Technique used:

Condition:

INSCRIPTION

Technique used: Incised

Condition : Decipherable

C

M M

Four iron rings were attached to this stone at each corner; only three now remain and are rusting.



Monument No: 157



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Sound
Dimensions : 190 x 82
(h x w x d)

DECORATION

Type : Shield
Technique used: Incised
Condition : Clear

INSCRIPTION

Technique used: Incised
Condition : Clear

I T
M S

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Repaired

Dimension
(hwxwd)
164 x 66

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Relief

Condition :Decipherable

[HERE LYES]
[A]NE.HONOURABEL.MAN.[CA
LLIT.WILL]
IAM.ABERNATHIE.EVHAD.SEST.
IN.THE
YEAR.OF
OUR.LORD
1612

W A

MONUMENT

Type:
Mural
Tablet

Orientn:
South

Material:
Sandstone

Condition
Sound

Dimension
(hxwxd)
185 x 92

DECORATION

Type :Coat of Arms

Technique used:Relief

Condition :Decipherable

INSCRIPTION

Technique used:Relief

Condition :Decipherable

[HEIR.LYES]
[A]NE.HONORABIL.MAN.CA
LLIT.WILLIA
M.ABERNETHIE.THE.QUHILK
OF.DAGATI.
DEIT.YIS
YER.OF.GOD
1540

Arms as described in Ancient Monuments, P 94, fig 46)

Quarterly, 1st and 4th, a lion rampant debruised by a ribbon, for Abernethy; 2nd and 3rd, on a chevron between three escallops, a boar's head erased between two mullets, for Moultrie of Seafield.

Monument No: 160



MONUMENT

Type : Flatstone
Orientation : East/West
Material : Sandstone
Condition : Damaged
Dimensions (h x w x d) : 49 x 48

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: Incised
Condition : Mostly
decipherable

M
1 7 D B []

HERE.LIEYS.THE.[CORPS]
[OF] DAVED.BALLI[NGALL]
WHO.DIED.OCTR.[]
17[].AGED.35.[YEARS]
BLESSED.ARE.T[HEY]
WHO.DIE.IN.THE.[LORD]

Inscription is incomplete and must have been continued on another stone.

MONUMENT

Type:
Flatstone

Orientn:
East/West

Material:
Sandstone

Condition
Damaged

Dimension
(hxwxd)
79 x 72



DECORATION

Type :None

Technique used:

Condition :

INSCRIPTION

Technique used:Incised

Condition :Mostly
indecipherable

[] M H.HO[]
B W

MONUMENT

Type:
Mural
Tablets

Orientn:
East

Material:
unknown

Condition
Missing

Dimension
(hxwxd)
53 x 40

DECORATION

Type :Unknown

Technique used:

Condition:

INSCRIPTION

Technique used:Unknown

Condition :

At one time five marble tablets filled the niches in the wall of the Inglis Aisle. These were removed at some unknown date.

MONUMENT

Type : Mural Tablet
 Orientation : South
 Material : Marble
 Condition : Sound
 Dimensions : 210 x 108
 (h x w x d)

DECORATION

Type : None
 Technique used:
 Condition :

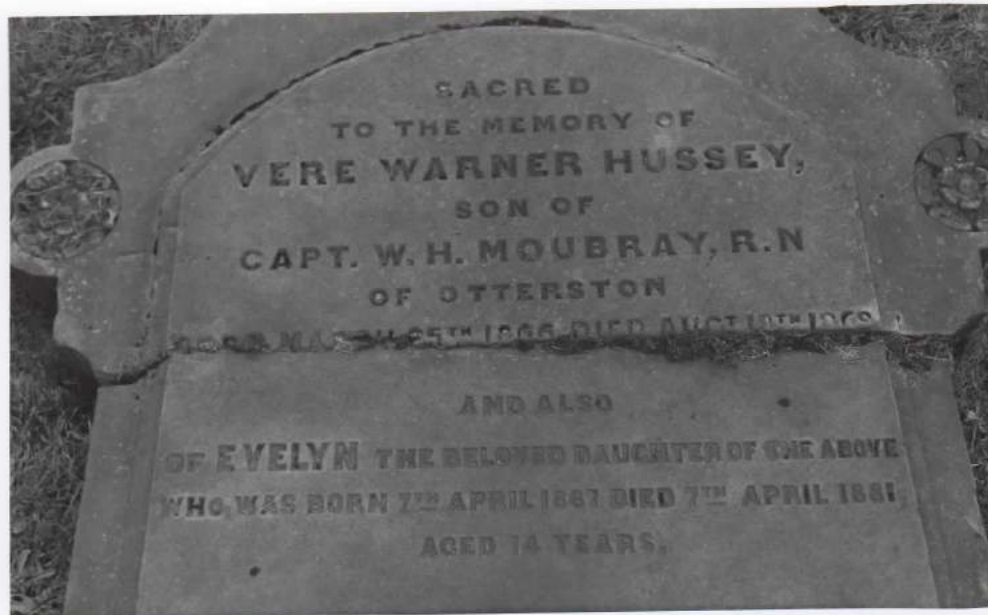
INSCRIPTION

Technique used: Incised
 Condition : Decipherable

SACRED
 TO THE MEMORY OF
 SELINA MARY ANNA
 THE BELOVED WIFE OF
 W H MOUBRAY ESQ^R OF OTTERSTON
 AND DAUGHTER OF
 J BINFREY ROOPER ESQ^R OF
 ABBOT'S RIPTON HALL HUNTS
 BORN 31 DECEMBER 1823
 DIED 1ST AUGUST 1855

ALSO OF
 CONSTANCE ELIVABETH DE MOUBRAY
 DAUGHTER OF THE ABOVE
 BORN 22 SEPTEMBER 1847
 DIED 10 MARCH 1881

ALSO OF
 CLARA HARRIET PHILIPPA
 WIFE OF JAMES CALLANDER []
 DAUGHTER OF THE ABOVE
 SELINA MARY ANNA MOUBRAY
 DIED [] NOVEMBER 184[]

MONUMENT

Type:
Headstone

Orientn:
East

Material:
Sandstone

Condition
Fallen/
cracked

Dimension
(hxwxh)
156x113x20

DECORATION

Type :None

Technique used:

Condition:

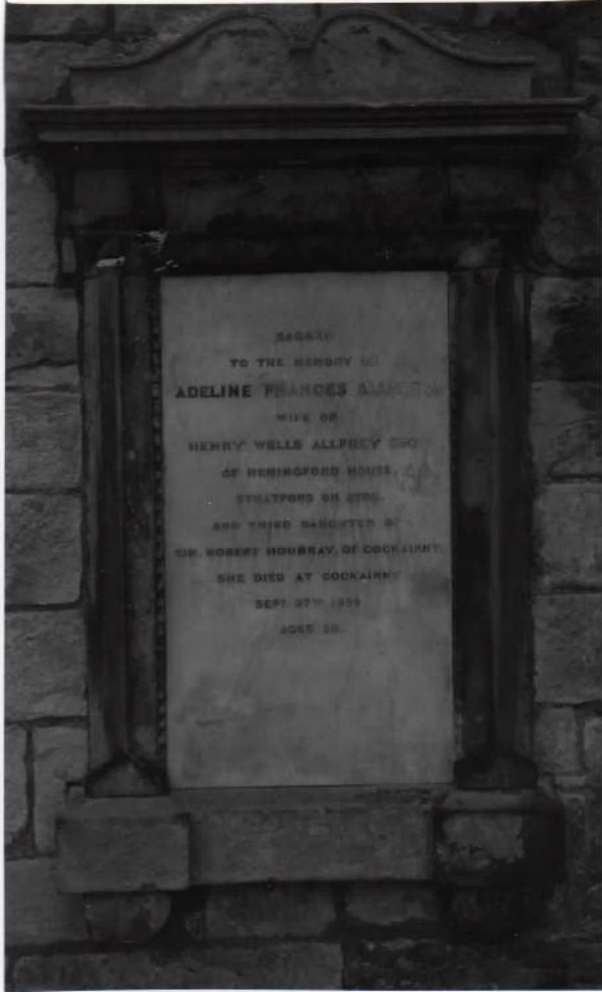
INSCRIPTION

Technique used:Incised

Condition :Clear

St Mark
10 CH 14 V

SACRED
TO THE MEMORY OF
VERE WARNER HUSSEY
SON OF
CAPT. W H MOUBRAY R.N.
OF OTTERSTON
BORN MARCH 25TH 1866 DIED AUG^T 18 1869
AND ALSO
OF EVELYN THE BELOVED DAUGHTER OF THE ABOVE
WHO WAS BORN 7TH APRIL 1867 DIED 7TH APRIL 1881
AGED 14 YEARS



MONUMENT

Type :Mural Tablet
Orientation :South
Material :Marble
Condition :Sound
Dimensions :210 x 108
(h x w x d)

DECORATION

Type :None
Technique used:
Condition :

INSCRIPTION

Technique used:Applique
Condition :Decipherable

SACRED
TO THE MEMORY OF
ADELINE FRANCES ALLFREY
WIFE OF
HENRY WELLS ALLFREY ESQ.
OF HEMINGFORD HOUSE
STRATFORD UPON AVON
AND THIRD DAUGHTER OF
SIR ROBERT MOUBRAY OF COCKAIRNY
SHE DIED AT COCKAIRNY
SEPT 27TH 1855
AGED 38



MONUMENT

Type : Headstone
 Orientation : East
 Material : Marble
 Condition : Fallen
 Dimensions : 226 x 79 x 20
 (h x w x d)

DECORATION

Type : None
 Technique used:
 Condition :

INSCRIPTION

Technique used: Applique
 Condition : Decipherable

IN MEMORY OF
 WILLIAM HOBSON MOUBRAY
 OTTERSTON AND COCKAIRNIE
 COMMANDER R.N.
 WHO DIED 7TH FEBRUARY 1885
 AGED 66 YEARS
 ALSO OF
 BEAUCHAMP ST JOHN MOUBRAY
 LIEUT. R.N.
 SON OF THE ABOVE
 KILLED ACCIDENTALLY AT RIO DE JANIERO
 3RD NOVEMBER 1893 AGED 34 YEARS
 AND
 PERCY LIONEL MOUBRAY
 CAPTAIN ROYAL HIGHLANDERS
 KILLED IN ACTION AT CHELUVELY
 29TH OCTOBER 1914 AGED 42 YEARS
 AND
 ADELINE HANNAH BABINGTON
 WIFE OF THE ABOVE W^M HOBSON MOUBRAY
 DIED 17TH JAN 1922 AGED 93 YEARS

MONUMENT

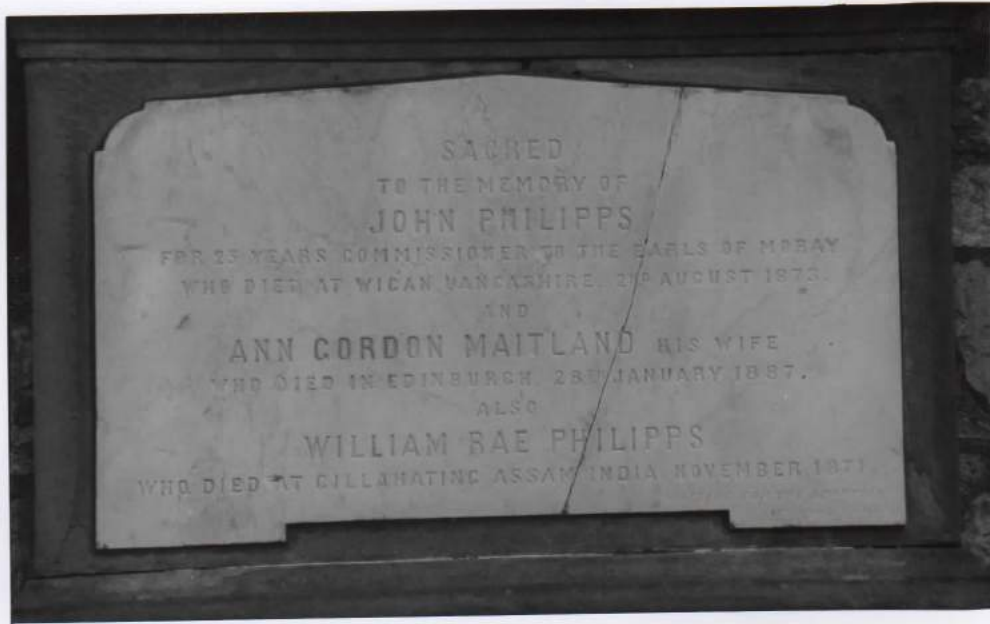
Type:
Mural
Tablet

Orientn:
East

Material:
Marble

Condition
Cracked

Dimension
(hxwxd)
117 x 122

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

SACRED
TO THE MEMORY OF
JOHN PHILIPPS
FOR 25 YEARS COMMISSIONER TO THE EARLS OF MORAY
WHO DIED AT WIGAN LANCASHIRE 2ND AUGUST 1873
AND
ANN GORDON MAITLAND HIS WIFE
WHO DIED IN EDINBURGH 28TH JANUARY 1887
ALSO
WILLIAM RAE PHILIPPS
WHO DIED AT GILLAHATING ASSAM INDIA NOVEMBER 1871
WAITING FOR THE ADOPTION
ROMANS VIII.23

Monument No: 168



MONUMENT

Type : [Cross]
Orientation : East
Material : Marble
Condition : Missing
Dimensions : 55 x 71
(h x w x d)

DECORATION

Type : None
Technique used:
Condition :

INSCRIPTION

Technique used: N/A
Condition :

The cross is missing but is said to have been to:

JOHN DOUGLAS PHILIPPS
d. 19 APRIL 1869
AGED 34

A copy of a photograph showing a Victorian view of the kirkyard, with the cross clearly visible on the pedestal.



MONUMENT

Type:
Mural
Tablet

Orientn:
East

Material:
Marble

Condition
Clear

Dimension
(hxwxd)
118 x 121

DECORATION

Type :None

Technique used:

Condition:

INSCRIPTION

Technique used:Incised

Condition :Clear

SACRED
TO THE MEMORY OF
GEORGE GRAY STUART PHILIPPS
WHO DIED 20TH NOV^R 1888
AGED 50 YEARS
ALSO MARY FRANCES PHILIPPS
WIDOW OF THE ABOVE
AND DAUGHTER OF THE LATE CAPTAIN MOUBRAY R.N.
OF OTTERSTON AND COCKAIRNIE FIFE
BORN 29TH NOVEMBER 1849
DIED 23RD JULY 1890
"BE YE THEREFORE READY ALSO"

End